PSYCHODYNAMIC SYNERGY PARADIGM

MARTHA STARK (2018)

MODEL 1

THE INTERPRETIVE PERSPECTIVE OF CLASSICAL PSYCHOANALYSIS

MODEL 2

THE DEFICIENCY - COMPENSATION PERSPECTIVE
OF SELF PSYCHOLOGY
AND THOSE OBJECT RELATIONS THEORIES
EMPHASIZING INTERNAL "ABSENCE OF GOOD"

MODEL 3

THE INTERSUBJECTIVE PERSPECTIVE OF CONTEMPORARY RELATIONAL THEORY AND THOSE OBJECT RELATIONS THEORIES EMPHASIZING INTERNAL "PRESENCE OF BAD"

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PSYCHODYNAMIC SYNERGY PARADIGM THREE "MODES" OF THERAPEUTIC ACTION

MUTUALLY ENHANCING NOT MUTUALLY EXCLUSIVE

RELEVANT FOR

CRISIS INTERVENTION, MEDICATION MANAGEMENT, SHORT - TERM INTENSIVE TREATMENT, AND LONG - TERM IN - DEPTH PSYCHOTHERAPY

RELEVANT ALSO FOR

WHATEVER THE DEGREE OF HEALTH / PSYCHOPATHOLOGY AND WHETHER HIGH – FUNCTIONING OR LOW – FUNCTIONING

BECAUSE IT IS ALL ABOUT THE "THERAPEUTIC PROCESS"

INDEED, THE THERAPIST WILL BE ABLE TO OPTIMIZE HER THERAPEUTIC EFFECTIVENESS IF

- MOMENT BY MOMENT
SHE IS ABLE TO TRANSITION

- BACK AND FORTH
FROM ONE "MODE" TO ANOTHER ...

... BASED UPON WHAT THE THERAPIST SENSES IS MOST "IMMEDIATE" AND MOST "EMOTIONALLY LADEN" FOR THE PATIENT IN THE MOMENT THAT IS, THE "POINT OF EMOTIONAL URGENCY" FOR THE PATIENT

BE IT

HER RESISTANCE TO GAINING INSIGHT INTO

- AND TAKING RESPONSIBILITY FOR WHY SHE IS SO STUCK IN HER LIFE
(MODEL 1)

HER REFUSAL TO ACCEPT DISAPPOINTING REALITIES ABOUT THE PEOPLE IN HER LIFE (MODEL 2)

HER RELUCTANCE TO HOLD HERSELF ACCOUNTABLE FOR WHAT SHE ENACTS IN HER RELATIONSHIPS (MODEL 3)

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IN OTHER WORDS

THE PATIENT'S INTERNAL CONFLICTEDNESS

THE PATIENT'S RELENTLESS PURSUITS
(MODEL 2)

THE PATIENT'S COMPULSIVE REPETITIONS

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ALL THREE MODELS ARE RELEVANT FOR BOTH (MOMENTARY) "TRAIT" AND (MORE SUSTAINED) "STATE"

MODEL 1 FEATURES "NEUROTIC CONFLICTEDNESS" AND IS RELEVANT WHEN, IN THE MOMENT, THE PATIENT IS "RESISTANT" AND / OR "NOT AWARE" WHICH WILL CALL FOR A "CONFLICT STATEMENT"

MODEL 2 FEATURES "NARCISSISTIC VULNERABILITY"

AND IS RELEVANT WHEN, IN THE MOMENT,
THE PATIENT IS "RELENTLESS" AND / OR "NOT ACCEPTING"
WHICH WILL CALL FOR A "DISILLUSIONMENT STATEMENT"

MODEL 3 FEATURES "NOXIOUS RELATEDNESS"
AND IS RELEVANT WHEN, IN THE MOMENT,
THE PATIENT IS "RE - ENACTING" AND / OR "NOT ACCOUNTABLE"
WHICH WILL CALL FOR AN "ACCOUNTABILITY STATEMENT"

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MODEL 1 – STRUCTURAL CONFLICT THE NEUROTIC DEFENSE OF RELENTLESS CONFLICTEDNESS

MODEL 2 – STRUCTURAL DEFICIT THE NARCISSISTIC DEFENSE OF RELENTLESS NEED FOR VALIDATION AND EXTERNAL REINFORCEMENT (RELENTLESS HOPE)

MODEL 3 - RELATIONAL CONFLICT THE CHARACTER DISORDERED DEFENSE OF RELENTLESS EXTERNALIZATION AND DENIAL OF RESPONSIBILITY

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MODEL 1 - STRUCTURAL CONFLICT DYSFUNCTIONAL INTERNAL DYNAMICS NEUROTIC CONFLICTEDNESS

MODEL 2 – STRUCTURAL DEFICIT
RELENTLESS PURSUIT OF THE UNATTAINABLE
NARCISSISTIC VULNERABILITY

MODEL 3 - RELATIONAL CONFLICT DYSFUNCTIONAL RELATIONAL DYNAMICS NOXIOUS RELATEDNESS

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MODEL 1 – COGNITIVE ENHANCEMENT OF KNOWLEDGE "WITHIN" ULTIMATELY, A STRONGER, WISER, AND MORE EMPOWERED EGO

MODEL 2 – AFFECTIVE
PROVISION OF CORRECTIVE EXPERIENCE "FOR"
ULTIMATELY, A MORE CONSOLIDATED,
ACCEPTING, AND COMPASSIONATE SELF

MODEL 3 - RELATIONAL ENGAGEMENT IN HEALTHY RELATEDNESS "WITH" ULTIMATELY, A MORE ACCOUNTABLE SELF-IN-RELATION

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THE THERAPEUTIC ACTION

MODEL 1

FROM RESISTANCE TO ACKNOWLEDGING PAINFUL TRUTHS ABOUT ONESELF TO AWARENESS OF THOSE PAINFUL TRUTHS

MODEL 2

FROM RELENTLESS HOPE AND REFUSAL TO GRIEVE
PAINFUL TRUTHS ABOUT ONE'S OBJECTS
TO ACCEPTANCE OF THOSE PAINFUL TRUTHS

MODEL 3

FROM COMPULSIVE AND UNWITTING RE - ENACTMENT OF UNMASTERED EARLY - ON RELATIONAL TRAUMAS TO ACCOUNTABILITY FOR ONE'S DYSFUNCTIONAL ACTIONS, REACTIONS, AND INTERACTIONS

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HOW DO WE KNOW WHICH MODEL TO USE?	
PSYCHODYNAMIC PSYCHOTHERAPY IS LIKE BALLROOM DANCING THERE IS A LEADER AND A FOLLOWER THE PATIENT LEADS AND, FOR THE MOST PART, WE FOLLOW	
I have complete faith in the "Therapeutic process" and confidence that the patient will lead us to wherever she needs us to go	
HER NEUROTIC CONFLICTEDNESS (MODEL 1) HER NARCISSISTIC VULNERABILITY (MODEL 2) HER NOXIOUS RELATEDNESS (MODEL 3) AND THIS POINT OF EMOTIONAL URGENCY WILL CONTINUOUSLY SHIFT	
I "GIVE" STATEMENTS AND RARELY "ASK" QUESTIONS BECAUSE I AM MORE INTERESTED IN "GIVING" TO THE PATIENT THAN IN "ASKING" OF HER THAT SHE "GIVE" (ANSWERS) TO ME	
MOMENT BY MOMENT, AS WE LISTEN, WE ARE CONTINUOUSLY DECIDING WHETHER TO "SUPPORT" BY BEING WITH THE PATIENT WHERE SHE IS OR TO "CHALLENGE" BY DIRECTING HER ATTENTION TO ELSEWHERE	
OUR GOAL - AN OPTIMAL BALANCE BETWEEN THE TWO OPTIMAL STRESS 10	
]
I WOULD LIKE TO BORROW FROM STEPHEN MITCHELL (1988)]
A WONDERFUL ANECDOTE THAT CAPTURES THE ESSENCE OF THE QUINTESSENTIAL STRUGGLE IN WHICH ALL OF US ARE ENGAGED AS WE ATTEMPT TO MASTER OUR ART	
Mitchell Writes – " <stravinsky> had written a new piece with a difficult Violin passage. After it had been in rehearsal for</stravinsky>	
SEVERAL WEEKS, THE SOLO VIOLINIST CAME TO STRAVINSKY AND SAID HE WAS SORRY, HE HAD TRIED HIS BEST, <but> THE PASSAGE WAS TOO DIFFICULT; NO VIOLINIST COULD PLAY IT.</but>	
STRAVINSKY SAID, 'I UNDERSTAND THAT. WHAT I AM AFTER IS THE SOUND OF SOMEONE TRYING TO PLAY IT."	
AS THERAPISTS, OUR WORK IS EXQUISITELY DIFFICULT AND FINELY TUNED – AND OFTEN WE WILL NOT BE ABLE TO GET IT JUST RIGHT – PERHAPS, HOWEVER, WE CAN	
CONSOLE OURSELVES WITH THE KNOWLEDGE THAT IT IS THE EFFORT WE MAKE TO GET IT JUST RIGHT	